

# Impact ISSUES 1

PRESENTING YOUR IDEAS IN ENGLISH



Richard R. Day    Joseph Shaules    Junko Yamanaka  
Series Editor    Michael Rost



Lesson 1

# The Guy with Green Hair

workplace, discrimination, appearance



## Get Ready

You are going to a job interview. Which of these are important? Write + for "important" or - for "not important."

— appearance  
— body language

— clothes  
— attitude

— hairstyle  
— sense of humor

— jewelry  
— language

## Engage

A

1

### READ AND LISTEN

**SITUATION** A famous company is interviewing several students for a new job. After the interviews, two company directors have a meeting. They don't agree about something. What is it?



**Min:** OK, that's the last interview. Whew! Long day!

**Christopher:** Yes, we have some really good candidates.

**Min:** Well, I think the last student was the best.

**Christopher:** You do?

**Min:** Yes. He was quick, intelligent, and very likeable! He would be a great addition to our company.

**Christopher:** Are you serious? The guy with green hair? He looked like a vegetable!

**Min:** Well, he gave excellent answers to all of our questions.

**Christopher:** Hmmm. Yes, I agree. You're right about that. But, I'm not sure. That hair...

**Min:** So, what are you saying? Is the color of his hair important?

**Christopher:** Yes, the color of his hair *is* important. No serious student would come to a job interview with green hair!

**Min:** Wait, really?

**Christopher:** Yes, it's just not professional.

**Min:** Oh, come on. He's just different.

**Christopher:** Different? He sure is! Our customers won't like talking to a guy with green hair. No way! It's unacceptable!

**Min:** I think he'll get along with our customers very well. Times are changing, Christopher.

**Christopher:** Hmmm. He just won't fit in. Let's tell him to change his hair color after we hire him.

**Min:** I don't think that's a good idea, Christopher. You can't force people to change the color of their hair.

**Christopher:** Then let's not hire him.

**Min:** But we'll make a mistake if we don't hire him. He really is the best person for the job.

**Christopher:** Well, I'm still against hiring him.



B

**GLOSSARY** Say these expressions.

**get along with** = have a good relationship with  
**fit in** = belong, conform

**no way!** = that's impossible!  
**I'm against...** = I oppose...

## Understand the Situation

**A**

### CHECK YOUR COMPREHENSION

Work with a partner. Are the sentences true or false? Circle T or F.

- |                                                                                       |       |
|---------------------------------------------------------------------------------------|-------|
| 1. They interviewed only one student.                                                 | T / F |
| 2. Christopher believes that the last student wasn't serious about the job interview. | T / F |
| 3. Min doesn't think the person's appearance is so important.                         | T / F |
| 4. They finally agree to hire the guy with green hair.                                | T / F |

**B**

### DRAMATIC READING

Work with a partner. Read the conversation out loud. One person is Min. One person is Christopher.

**C**

### LANGUAGE PUZZLE

These are some adjectives from the conversation. Fill in the missing letters.

qu_ck	d_ff_r_nt	s_r___s
int_ll_g_nt	pr_f_ss_n_l	imp_rt_nt
l_ke_ble	exc_ll_nt	un_cc_pt_ble

## Think about the Issue

**A**

2

**LISTEN** Do you agree or disagree with these opinions?



**ANNA**

*I think they should hire the guy with green hair. It's OK to be different.*

agree / disagree



**SHIN**

*I don't think they should hire him. He probably won't fit in.*

agree / disagree

**B**

**THINK** What should Min and Christopher do?

MY IDEA (I think... / I don't think...)

**C**

**SHARE** Now work with a partner. Ask for your partner's opinion. Say your opinion.

### INTERACTION MODELS

I	agree	with you.
	don't agree	

## Explore the Topic

**A**

### ON YOUR OWN

Here is a list of fashions. What is acceptable to you and what isn't? Check (✓) your answers. Then add two new ideas.

FASHION IDEA	THAT'S FINE. I WOULD DO IT.	IT'S OK, BUT I WOULDN'T DO IT.	NO, I WOULDN'T DO IT. IT'S CRAZY!
Shaving your head			
Wearing color contact lenses			
Piercing your nose			
Piercing your tongue			
Getting a tattoo			
Wearing torn jeans			
MY IDEA			
MY IDEA			



**THINK ABOUT** hair, clothes, piercings

**B**

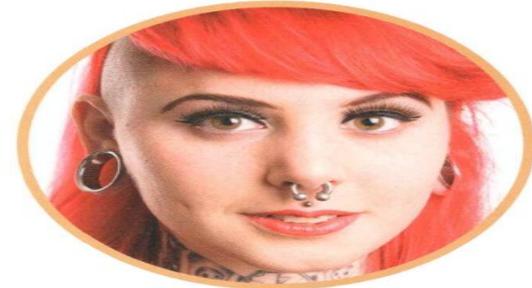
### GROUP EXCHANGE

Talk to your classmates. Ask for their opinions.

"Which fashions are acceptable to you?"

"Which fashions are unacceptable to you?"

When you talk, take notes. Fill in the table.



<p><b>Name</b> _____</p> <p>Acceptable                      Unacceptable</p> <p>1.                                      1.</p> <p>2.                                      2.</p> <p>3.                                      3.</p>	<p><b>Name</b> _____</p> <p>Acceptable                      Unacceptable</p> <p>1.                                      1.</p> <p>2.                                      2.</p> <p>3.                                      3.</p>
<p><b>Name</b> _____</p> <p>Acceptable                      Unacceptable</p> <p>1.                                      1.</p> <p>2.                                      2.</p> <p>3.                                      3.</p>	<p><b>Name</b> _____</p> <p>Acceptable                      Unacceptable</p> <p>1.                                      1.</p> <p>2.                                      2.</p> <p>3.                                      3.</p>

Which are the top three acceptable and unacceptable fashions? Make a list for your group.

ACCEPTABLE	UNACCEPTABLE
1.	1.
2.	2.
3.	3.

## Present Your Ideas

What's important in your fashion?

- A**  **WATCH** Take notes on Victoria's presentation. (Script is on page 90.)



### CONTENT

Are these statements true or false?

1. Victoria does not care how her hair looks.
2. Victoria never dyes her hair.
3. Victoria likes to wear a lot of jewelry.
4. Victoria likes to wear colorful clothes.

T / F  
T / F  
T / F  
T / F

### YOUR REACTION

Work with a partner. Ask and answer these questions.

1. Did you enjoy Victoria's presentation? What did you like?
2. Victoria presented her ideas about fashion. Are your ideas about fashion similar to her ideas? How?

- B** **BRAINSTORM** What's important in your fashion? Write your ideas: 5-10 key words.



- C** **ORGANIZE** What do you want to say?

The title of your presentation:  
Introduce your topic:  
Your main ideas:  
Your conclusion:

- D** **PRESENT** Give your presentation to a partner.

- E** **FEEDBACK** Listen to your partner's presentation. Fill in this form.

Partner's name: \_\_\_\_\_  
Title of the presentation: \_\_\_\_\_  
What is your overall impression?  |  |  |   
Did you understand the main idea?  |  |  |   
What are some important words from the presentation? \_\_\_\_\_  
What do you want to ask your partner? \_\_\_\_\_  
Other feedback: \_\_\_\_\_